

## **Daryl Thetford**

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## **SOLO EXHIBITIONS**

2024

-THE STRUGGLE TO EVOLVE BEFORE THE END OF TIME : A NEW JOURNEY, Holter Museum of Art, Helena, Montana ( upcoming, April-June, 2024 )

-CONTEMPORARY POP : LIVING IN THE MODERN WORLD, Essence Art Gallery, La Quinta, California

2018

-COME FULL CIRCLE, The Arts Company, Nashville, Tennessee -THE MODERN PSYCHE, Desert Art Collection, Palm Desert, California

2017

-UNDERSTANDING CONTEMPORARY RELATIONSHIPS, Art Gallery, University of Tennessee, Martin

-GRAPHIC, MODERN, POP, Desert Art Collection, Palm Desert, California

-REFLECTIONS ON SELF AND SOCIETY, Ormond Museum of Art, Ormond Beach, Florida

-CONTEMPORARY NARRATIVES, The Arts Company, Nashville, Tennessee

-THE STRUGGLE TO EVOLVE BEFORE THE END OF TIME, West Loop Gallery, Houston, Texas

-FLYING SOLO, Nashville International Airport, Nashville, Tennessee

-CONTEMPORARY CONVERSATIONS, The Dixie Carter Performing Arts Center, Huntingdon, Tennessee

2016

-CONVERSATION WITH CHAOS, The Lubeznik Center for The Arts, Michigan City, Indiana

2015

-A CLOSER LOOK AT THE STRUGGLE TO EVOLVE, The Gallery, at Penn College, Williamsport Pennsylvania

2014

-INSPIRED CHAOS, Coffman Art Gallery University of Minnesota, Minneapolis

-INTRODUCING THE WORLD OF DARYL THETFORD, The Arts Company, Nashville, Tennessee

-THE STRUGGLE TO EVOLVE BEFORE THE END OF TIME, Art Museum at the University of Memphis, Caseworks Gallery, Memphis.

-INTRODUCING THE WORLD OF DARYL THETFORD, Country Music Hall of Fame, Nashville, Tennessee.

2012

-DIALOGUE; Tanner-Hill Gallery, Chattanooga, Tennessee

-PROGRESSION: WORKS BY DARYL THETFORD, Kennedy- Douglas Center for the Arts, Florence, Alabama

- SEVEN QUESTIONS, Jung Center, Houston, Texas

## **SELECTED GROUP EXHIBITIONS**

2023

-AMERICANA SUNSHINE, Chauvet Arts, Nashville, Tennessee

2022

-URBAN POP FROM THE AMERICAN SOUTH, Chauvet Arts,  
Nashville, Tennessee

-VISUAL STORYTELLING : MODERN CULTURE, Chauvet Arts,  
Nashville, Tennessee

2021

-BALANCE : ORDER AND CHAOS, Chauvet, Nashville, Tennessee

2020

-ART OF UNITY, Chauvet ( formerly The Arts Company ), Nashville,  
Tennessee

2019

-SUMMER IMPROMPTU, The Arts Company, Nashville, Tennessee

2018

-ABSTRACTA, Roan and Black Contemporary, Saugatuck, Michigan

2017

-TEXTURE, LAYERS, PROCESS, Roan and Black Contemporary,  
Saugatuck, Michigan

2016

-CONTEMPORARY SOUTH, Visual Art Exchange, Main Gallery, Raleigh,  
North Carolina. Curated by Kristin Fleischmann Brewer

-PARTS AND PIECES, Roan and Black Contemporary, Saugatuck,  
Michigan

-TAKE TEN: THE GALLERY CELEBRATES A DECADE OF CONTEMPORARY ART, The Gallery at Penn College, Williamsport, Pennsylvania. Curated by Penny Lutz

2015

-REFLECTIONS AND RESOLUTIONS: CREATING NEW WORLDS IN DIGITAL COLLAGE, Four Person Show, Lincoln Center, Fort Collins , Colorado. Curated by Jeanne Shoaff. 2014

-ARTSCAPES. Knoxville Museum of Art, Knoxville, Tennessee Invitational. Curated by Denise Sanabria and Mary Morris

2013

-artMRKT CONTEMPORARY AND MODERN ART FAIR, San Francisco, Represented by Tanner-Hill Gallery

-PERSONA: Examining the Externalization of the Psychological Self, Maloney Gallery, College of Saint Elizabeth, Morristown, New Jersey Curated by Virginia Fabbri Butera

-ARTSCAPES. Knoxville Museum of Art, Knoxville, Tennessee Invitational. Curated by Denise Sanabria and Mary Morris

2012

-SOFA CONTEMPORARY, 2012, Chicago, IL, Represented by Tanner-Hill Gallery

-DIGITAL DARKROOM, The Annenberg Space for Photography, Los Angeles. Curated by Patricia Lanza

-WHERE WE ARE: TECTONIC SHIFTS AND DISSOLUTION OF BOUNDARIES: EXPLORING THE TENSION AND TRANSITIONS IN CONTEMPORARY VISUAL ART TODAY, DeLuce Gallery, Northwest Missouri State University. Curated by Elaine King

-ART DALLAS, Represented by Tanner-Hill Gallery, of Chattanooga, TN and Atlanta

2011

-SPECTRUM, Hunter Museum of Art, Chattanooga, Tennessee -SOFA Chicago. Represented by Tanner-Hill Gallery

-ART CHICAGO. Represented by Tanner-Hill Gallery

-SMart Open Concept Gallery, Grand Rapids, Michigan. Curated by

Bridgett Broughman

-ART DALLAS, Represented by Tanner-Hill Gallery, of Chattanooga,

TN and Atlanta

## **SELECTED PUBLIC ART AND CORPORATE COMMISSIONS**

Raymond James Corporate Collection, Tampa, Florida

Advanced Bifurcation Systems, Newport Beach, California

Adams Homes, Pensacola, Florida

City of La Quinta, Main Library, La Quinta, California

City of La Quinta, Creator's Wing of Library, La Quinta, California

Coldwell Banker, Spartanburg, South Carolina

Ryan Companies, Tampa, Florida

Arrow Electronics, Denver, Colorado

Chattanooga Parks and Recreation Department, Chattanooga, Tennessee

City of Loveland, Colorado, Fire and Administration Building

Des Moines Area Community College, Des Moines, Iowa

Dorsey and Whitney,

Denver Republic Plaza Building, Denver

ESa Architecture, Nashville, Tennessee

Glass Street Community Bus Shelter, Glass House Collective, Chattanooga, Tennessee

Pinnacle Financial Partners, Nashville, Tennessee

Scripps Networks, Knoxville, Tennessee

Sony Records Corporate Headquarters, Nashville, Tennessee

Tanglewood Property Group, Houston, Texas

Preston Plaza, Tanglewood Property Group, Dallas, Texas

The Arts Company, Nashville, Tennessee

The Menard Financial Group, Houston, Texas  
The Mullins Group, Madison, Wisconsin  
Utah Orthopedic Spine & Injury Center, Salt Lake City, Utah

## **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Hotel Paseo, Palm Desert, California  
Union Station Hotel, Nashville, Tennessee  
The Rally Hotel, Denver, Colorado  
Baker, Donelson, Caldwell & Berkowitz, Birmingham, Alabama  
The Hotel at the University of Maryland, College Park, Maryland  
Carlton, Fields, Jorden & Burt, Tampa, Florida  
City of Hoover, Mayor's Office, Alabama  
CTS Audio, Nashville, Tennessee  
Emerge Print Management, Tampa, Florida  
Gustos Pizza, Des Moines, Iowa  
Hotel Red, Madison, Wisconsin  
Hubbard & Cravens Coffee Corporate Headquarters, Indianapolis, Indiana  
KP Development, St Louis, Missouri  
Land Development Strategies, Kansas City, Missouri  
Launch Pad, Denver, Colorado  
Lincoln Property, Nashville, Tennessee  
LoDo's Bar and Grill, Denver, Colorado  
M2 Lending Solutions, Denver, Colorado  
Neptune Shipping Agency, Collierville, Tennessee  
Paramore Digital, Nashville, Tennessee  
Penn College, Williamsport, Pennsylvania  
Reverend Chico's Restaurant, Bowling Green, Ohio  
Short Elliott Hendrickson Inc.(SEH), Denver, Colorado  
Texas Office of Tourism, Austin, Texas  
Wellmark Blue Cross/Blue Shield, Sioux City and Des Moines, Iowa.  
Walden Security Corporate Collection, Chattanooga, Tennessee  
Westin Hotel, Dallas, Texas  
Windsor/Aughtry Company, Greenville, South Carolina  
Winnow Press, Austin, Texas  
YMD Eye and Face, Winter Park, Florida

## **AWARDS AND HONORS**

Residency, Keystone College, La Plume, Pennsylvania, 2017

Career Advancement Grant, Lyndhurst Foundation, 2008

## **PUBLIC APPEARANCES AND LECTURES**

Lecture, University of Houston, Houston, Texas 2022

Interview, KPRC, "Houston Live", 2022

Interview, KESQ, "Eye on the Desert", Palm Springs, California, 2022

Lecture, Kalamazoo Institute for the Arts, Kalamazoo, Michigan, 2017

Lecture, Perspective YP Group, Denver, Colorado, 2017

Lecture, Ormond Museum of Art, Ormond Beach, Florida, 2017

Lecture, The West Loop Gallery, Houston, Texas, 2017

Lecture, The Gallery at Penn College, Williamsport, Pennsylvania, 2016

Live Interview w Nashville Arts Magazine editor, Nashville, TN, 2014

Lecture, Paramore Digital, Nashville, TN 2014

Interview, First View," WDEF- TV, Chattanooga, TN 2011

Interview, "Live at 5 News," WISC-TV, Madison, Wi 2011

Interview, "Around and About," WUTC-Radio, Chattanooga, TN

2010 Interview, "Jay Scott Show," News Talk-Radio, WPLZ, Chattanooga,

TN 2010 Interview, "Around and About," WUTC- Radio, Chattanooga, TN, 2009

Interview, Telemundo, T51-Television, Miami, FL, 2008

## **BIBLIOGRAPHY (\*Reviews)**

-*InTown Magazine*, Houston, Texas 2022

-*CV Weekly*, Palm Springs, California, 2022

- "True to His Vision", *Palm Springs Life Magazine*, Palm Springs, California, 2022

-A Powerhouse Couple Renovates a Historic Home, *Colorado Homes and Lifestyle Magazine*, Denver, Colorado, 2021

-*Tanglewood Property Group*, Promotional Lobby Video for Capital One Building, Houston, Texas

-*St Pete Life Magazine*, St Pete, Florida, 2020

-*House Trends Magazine*, "Cleveland Indian's Pitcher Creates the Ultimate

Retreat for His Family”, Cincinnati, Ohio, 2019

- Chronicle*, Houston, Texas, 2019
- Mountain Living Magazine*, Denver, Colorado, 2018
- Western Home Journal*, Sun Valley, Idaho, 2018
- Arrow Five Year Challenge Corporate Collection Catalog*, Denver, Colorado, 2018
- “Local artist Thetford showing collages at the Dixie,” *Jackson Sun*, September 13, 2017
- “Artist Uses Camera to Compose Collages,” *Daytona Beach Hometown News*, 2017
- Joseph Pete, “New Exhibit Opens at the Lubeznik Center for the Arts,” *NWI Times*, 2016
- “Conversations with Chaos at Lubeznik Center for the Arts,” *Art Daily News*, 2016
- “Art in Public Spaces Mural: A Permanent Installation in Loveland’s New Development Center,” *Colorado Construction and Design Magazine*, Summer Issue, 2016
- Michelle Vendegna, “Contemporary Mural Inspired by Historic Loveland,” *Loveland Reporter Herald*, 2016
- “Graphic Digital Art at Penn College Explores Richness of the Psyche,” *Penn State News*, 2015
- “The Struggle to Evolve Before the End of Time,” *Northcentral PA.com*, 2015
- Jesse Mathison, “Introducing the World of Daryl Thetford,” *Nashville Arts Magazine*, 2014
- Catalog cover. *Knoxville Museum of Art*, 2014
- Michelle Jones, “Daryl Thetford Molds Photos into Collages” *The Tennessean*, 2014
- \*David Dorsey, “Tennessee Tea Leaves”, *The Dorsey Post*, 2012 -Jeff Edwards, “New Light: Artist Gives Different Take on Collage,” *Times Daily*, Florence, Al., 2012
- “The Nature of Chaos,” *Courier Journal*, Muscle Shoals, Al. 2012
- Modern Luxury Magazine*, Houston, TX. 2012
- Ann Nichols, “Dialogue: Daryl Thetford Constructs Mixed-Media Photo Collages that Depict His Personal Journey,” *Chattanooga Times*



*Free Press*, 2012

-*Twill Magazine*, # 14, Paris, France, 2011

-Molly Kimelman, "Smart Fest Tackles Virtual Authenticity," *Grand Rapids Press*, 2011

-Ann Nichols, "Art in Motion," *Times Free Press*, 2011

-"Artist Daryl Thetford's Artwork Featured in the Smart Multimedia Festival, "Virtual Authenticity,"

-*Absolutearts.com*, March 2011

-*Pulse Magazine*, Chattanooga, TN. Volume 7, Issue 33, 2010 -*Chatter Magazine*, Chattanooga, TN. March 2010

-*360 West Magazine*, Ft Worth, Texas, September 2009 -Catalogue, 6th Annual Art for Healing Gala, Memorial Hospital, Chattanooga, Tennessee, 2008

-Deborah Gilmore, "Everything Old is New Again," *City Magazine*, Chattanooga, Tennessee, 2007

-Liz Ellaby, "Artist Couples," *Birmingham News*, Birmingham, Alabama, 2007

-Catalog, Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, Alabama, 2006

-Jennifer Brett, "Works Full of Life and Color," *Atlanta-Journal Constitution*, Atlanta, Georgia, 2006

-Catalog, *Texas National*, Stephen F. Austin University, Nacogdoches, TX, 2006

-Judy Morgan, "Texas National 2006: Annual Event Focuses the Art World's Eyes on East Texas," *The Daily Sentinel*, Nacogdoches, TX, 2006

-"Pictures in My Mind," *Atlanta-Journal Constitution*, Atlanta, Georgia, 2005 Danielle McClure,"

-Noteworthy Exhibits," *Black and White City Paper*, 2005

-Ann Nichols, "On the Road: Signs of Art Along America's Highways," Chattanooga Times Free Press, Aug. 2004

## **EDUCATION**

M.S., Murray State University, Murray, Kentucky,

BS Union University, Jackson, Tennessee