

Daryl Thetford

Chattanooga, TN 37419

darylthetford.com

darylthetford@yahoo.com

(423)802-0160

SOLO EXHIBITIONS

2024

THE UNRELENTING STREAM: CONTEMPORARY SOCIETY FROM ALL DIRECTIONS, Holter Museum of Art, Helena, Montana, April-June, 2024

CONTEMPORARY POP : LIVING IN THE MODERN WORLD, Essence Art Gallery, La Quinta, California

2018

COME FULL CIRCLE, The Arts Company, Nashville, Tennessee

THE MODERN PSYCHE, Desert Art Collection, Palm Desert, California

2017

UNDERSTANDING CONTEMPORARY RELATIONSHIPS, Art Gallery, University of Tennessee, Martin

GRAPHIC, MODERN, POP, Desert Art Collection, Palm Desert, California

REFLECTIONS ON SELF AND SOCIETY, Ormond Museum of Art, Ormond Beach, Florida

CONTEMPORARY NARRATIVES, The Arts Company, Nashville, Tennessee

THE STRUGGLE TO EVOLVE BEFORE THE END OF TIME, West Loop Gallery, Houston, Texas

FLYING SOLO, Nashville International Airport, Nashville, Tennessee

CONTEMPORARY CONVERSATIONS, The Dixie Carter Performing Arts Center, Huntingdon, Tennessee

2016

CONVERSATION WITH CHAOS, The Lubeznik Center for The Arts, Michigan City, Indiana

2015

A CLOSER LOOK AT THE STRUGGLE TO EVOLVE, The Gallery, at Penn College,
Williamsport Pennsylvania

2014

INSPIRED CHAOS, Coffman Art Gallery University of Minnesota, Minneapolis

INTRODUCING THE WORLD OF DARYL THETFORD, The Arts Company, Nashville,
Tennessee

THE STRUGGLE TO EVOLVE BEFORE THE END OF TIME, Art Museum at the
University of Memphis, Caseworks Gallery, Memphis.

INTRODUCING THE WORLD OF DARYL THETFORD, Country Music Hall of Fame,
Nashville, Tennessee.

2012

DIALOGUE; Tanner-Hill Gallery, Chattanooga, Tennessee

PROGRESSION: WORKS BY DARYL THETFORD, Kennedy- Douglas Center for the Arts,
Florence, Alabama

SEVEN QUESTIONS, Jung Center, Houston, Texas

SELECTED GROUP EXHIBITIONS

2023

AMERICANA SUNSHINE, Chauvet Arts, Nashville, Tennessee

2022

URBAN POP FROM THE AMERICAN SOUTH, Chauvet Arts, Nashville, Tennessee

VISUAL STORYTELLING : MODERN CULTURE, Chauvet Arts, Nashville, Tennessee

2021

BALANCE : ORDER AND CHAOS, Chauvet, Nashville, Tennessee

2020

ART OF UNITY, Chauvet (formerly The Arts Company), Nashville, Tennessee

2019

SUMMER IMPROMPTU, The Arts Company, Nashville, Tennessee

2018

ABSTRACTA, Roan and Black Contemporary, Saugatuck, Michigan

2017

TEXTURE, LAYERS, PROCESS, Roan and Black Contemporary, Saugatuck, Michigan

2016

CONTEMPORARY SOUTH, Visual Art Exchange, Main Gallery, Raleigh, North Carolina.
Curated by Kristin Fleischmann Brewer

PARTS AND PIECES, Roan and Black Contemporary, Saugatuck, Michigan

TAKE TEN: THE GALLERY CELEBRATES A DECADE OF CONTEMPORARY ART, The
Gallery at Penn College, Williamsport, Pennsylvania. Curated by Penny Lutz

2015

REFLECTIONS AND RESOLUTIONS: CREATING NEW WORLDS IN DIGITAL
COLLAGE, Four Person Show, Lincoln Center, Fort Collins , Colorado. Curated by Jeanne
Shoaff. 2014

ARTSCAPES. Knoxville Museum of Art, Knoxville, Tennessee Invitational. Curated by
Denise Sanabria and Mary Morris

2013

artMRKT CONTEMPORARY AND MODERN ART FAIR, San Francisco, Represented by
Tanner-Hill Gallery

PERSONA: Examining the Externalization of the Psychological Self, Maloney Gallery,
College of Saint Elizabeth, Morristown, New Jersey Curated by Virginia Fabbri Butera

ARTSCAPES. Knoxville Museum of Art, Knoxville, Tennessee Invitational. Curated by
Denise Sanabria and Mary Morris

2012

SOFA CONTEMPORARY, 2012, Chicago, IL, Represented by Tanner- Hill Gallery

DIGITAL DARKROOM, The Annenberg Space for Photography, Los Angeles. Curated by
Patricia Lanza

WHERE WE ARE: TECTONIC SHIFTS AND DISSOLUTION OF BOUNDARIES:
EXPLORING THE TENSION AND TRANSITIONS IN CONTEMPORARY VISUAL ART
TODAY, DeLuce Gallery, Northwest Missouri State University. Curated by Elaine King

ART DALLAS, Represented by Tanner-Hill Gallery, of Chattanooga, TN and Atlanta

2011

SPECTRUM, Hunter Museum of Art, Chattanooga, Tennessee -SOFA Chicago. Represented
by Tanner-Hill Gallery

ART CHICAGO. Represented by Tanner-Hill Gallery
-SMart Open Concept Gallery, Grand Rapids, Michigan. Curated by Bridgett Broughman

ART DALLAS, Represented by Tanner-Hill Gallery, of Chattanooga, TN and Atlanta

SELECTED PUBLIC ART AND CORPORATE COMMISSIONS

Raymond James Corporate Collection, Tampa, Florida
Advanced Bifurcation Systems, Newport Beach, California
Adams Homes, Pensacola, Florida
City of La Quinta, Main Library, La Quinta, California
City of La Quinta, Creator's Wing of Library, La Quinta, California
Coldwell Banker, Spartanburg, South Carolina
Ryan Companies, Tampa, Florida
Arrow Electronics, Denver, Colorado
Chattanooga Parks and Recreation Department, Chattanooga, Tennessee
City of Loveland, Colorado, Fire and Administration Building
Des Moines Area Community College, Des Moines, Iowa
Dorsey and Whitney, Denver Republic Plaza Building, Denver, Colorado
ESa Architecture, Nashville, Tennessee
Glass Street Community Bus Shelter, Glass House Collective, Chattanooga, Tennessee
Pinnacle Financial Partners, Nashville, Tennessee
Scripps Networks, Knoxville, Tennessee
Sony Records Corporate Headquarters, Nashville, Tennessee
Tanglewood Property Group, Houston, Texas
Preston Plaza, Tanglewood Property Group, Dallas, Texas
The Arts Company, Nashville, Tennessee
The Menard Financial Group, Houston, Texas
The Mullins Group, Madison, Wisconsin
Utah Orthopedic Spine & Injury Center, Salt Lake City, Utah

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Hotel Paseo, Palm Desert, California
Union Station Hotel, Nashville, Tennessee

The Rally Hotel, Denver, Colorado
Renaissance Financial, Kansas City, Missouri
Baker, Donelson, Caldwell & Berkowitz, Birmingham, Alabama
The Hotel at the University of Maryland, College Park, Maryland
Carlton, Fields, Jorden & Burt, Tampa, Florida
City of Hoover, Mayor's Office, Alabama
CTS Audio, Nashville, Tennessee
Emerge Print Management, Tampa, Florida
Gustos Pizza, Des Moines, Iowa
Hotel Red, Madison, Wisconsin
Hubbard & Cravens Coffee Corporate Headquarters, Indianapolis, Indiana
KP Development, St Louis, Missouri
Land Development Strategies, Kansas City, Missouri
Launch Pad, Denver, Colorado
Lincoln Property, Nashville, Tennessee
LoDo's Bar and Grill, Denver, Colorado
M2 Lending Solutions, Denver, Colorado
Neptune Shipping Agency, Collierville, Tennessee
Paramore Digital, Nashville, Tennessee
Penn College, Williamsport, Pennsylvania
Reverend Chico's Restaurant, Bowling Green, Ohio
Short Elliott Hendrickson Inc.(SEH), Denver, Colorado
Texas Office of Tourism, Austin, Texas
Wellmark Blue Cross/Blue Shield, Sioux City and Des Moines, Iowa.
Walden Security Corporate Collection, Chattanooga, Tennessee
Westin Hotel, Dallas, Texas
Windsor/Aughtry Company, Greenville, South Carolina
Winnow Press, Austin, Texas
YMD Eye and Face, Winter Park, Florida

AWARDS AND HONORS

Residency, Keystone College, La Plume, Pennsylvania, 2017
Career Advancement Grant, Lyndhurst Foundation, 2008

PUBLIC APPEARANCES AND LECTURES

Interview, KESQ, "Eye on the Desert", Palm Springs, California, 2024
Interview, WTVC, This N That Show, Chattanooga, Tennessee 2024
Lecture, University of Houston, Houston, Texas 2022
Interview, KPRC, "Houston Live", 2022
Interview, KESQ, "Eye on the Desert", Palm Springs, California, 2022
Lecture, Kalamazoo Institute for the Arts, Kalamazoo, Michigan, 2017
Lecture, Perspective YP Group, Denver, Colorado, 2017
Lecture, Ormond Museum of Art, Ormond Beach, Florida, 2017
Lecture, The West Loop Gallery, Houston, Texas, 2017

Lecture, The Gallery at Penn College, Williamsport, Pennsylvania, 2016
Live Interview w Nashville Arts Magazine editor, Nashville, TN, 2014
Lecture, Paramore Digital, Nashville, TN 2014
Interview, First View," WDEF- TV, Chattanooga, TN 2011
Interview, "Live at 5 News," WISC-TV, Madison, Wi 2011
Interview, "Around and About," WUTC-Radio, Chattanooga, TN
2010 Interview, "Jay Scott Show," News Talk-Radio, WPLZ, Chattanooga, TN 2010
Interview, "Around and About," WUTC- Radio, Chattanooga, TN, 2009
Interview, Telemundo, T51-Television, Miami, FL, 2008

BIBLIOGRAPHY (*Reviews)

CV Weekly, Palm Springs, California, 2024
Chatter Magazine, Maximalist Richness vs Minimalist Simplicity, Chattanooga, Tennessee, 2024
In Town Magazine, Houston, Texas 2022
CV Weekly, Palm Springs, California, 2022
True to His Vision, Palm Springs Life Magazine, Palm Springs, California, 2022
A Powerhouse Couple Renovates a Historic Home, Colorado Homes and Lifestyle Magazine, Denver, Colorado, 2021
Tanglewood Property Group, Promotional Lobby Video for Capital One Building, Houston, Texas
St Pete Life Magazine, St Pete, Florida, 2020
House Trends Magazine, Cleveland Indian's Pitcher Creates the Ultimate Retreat for His Family, Cincinnati, Ohio, 2019
Houston Chronicle, Houston, Texas, 2019
Mountain Living Magazine, Denver, Colorado, 2018
Western Home Journal, Sun Valley, Idaho, 2018
Arrow Five Year Challenge Corporate Collection Catalog, Denver, Colorado, 2018
Local artist Thetford showing collages at the Dixie, Jackson Sun, September 13, 2017
Artist Uses Camera to Compose Collages, Daytona Beach Hometown News, 2017
Joseph Pete, *New Exhibit Opens at the Lubeznik Center for the Arts, NWI Times*, 2016
Conversations with Chaos at Lubeznik Center for the Arts, Art Daily News, 2016
Art in Public Spaces Mural: A Permanent Installation in Loveland's New Development Center, Colorado Construction and Design Magazine, Summer Issue, 2016
Michelle Vendegna, *Contemporary Mural Inspired by Historic Loveland, Loveland Reporter Herald*, 2016
Graphic Digital Art at Penn College Explores Richness of the Psyche, Penn State News, 2015
The Struggle to Evolve Before the End of Time, Northcentral PA.com, 2015
Jesse Mathison, *Introducing the World of Daryl Thetford, Nashville Arts Magazine*, 2014
Catalog cover. *Knoxville Museum of Art*, 2014
Michelle Jones, *Daryl Thetford Molds Photos into Collages, The Tennessean*, 2014
*David Dorsey, *Tennessee Tea Leaves, The Dorsey Post*, 2012
Jeff Edwards, *New Light: Artist Gives Different Take on Collage, Times Daily*, Florence, Al., 2012

The Nature of Chaos, *Courier Journal*, Muscle Shoals, Al. 2012
Modern Luxury Magazine, Houston, TX. 2012
Ann Nichols, *Dialogue: Daryl Thetford Constructs Mixed-Media Photo Collages that Depict His Personal Journey*, *Chattanooga Times Free Press*, 2012
Twill Magazine, # 14, Paris, France, 2011
Molly Kimelman, *Smart Fest Tackles Virtual Authenticity*, *Grand Rapids Press*, 2011
Ann Nichols, *Art in Motion*, *Times Free Press*, 2011
Artist Daryl Thetford's Artwork Featured in the Smart Multimedia Festival, "Virtual Authenticity *Absolutearts.com*, March 2011
Pulse Magazine, Chattanooga, TN. Volume 7, Issue 33, 2010
Chatter Magazine, Chattanooga, TN. March 2010
360 West Magazine, Ft Worth, Texas, September 2009 -Catalogue, 6th Annual Art for Healing Gala, Memorial Hospital, Chattanooga, Tennessee, 2008
Deborah Gilmore, *Everything Old is New Again*, *City Magazine*, Chattanooga, Tennessee, 2007
Liz Ellaby, *Artist Couples*, *Birmingham News*, Birmingham, Alabama, 2007
Catalog, Southeastern Juried Exhibition, Mobile Museum of Art, Mobile, Alabama, 2006
Jennifer Brett, *Works Full of Life and Color*, *Atlanta-Journal Constitution*, Atlanta, Georgia, 2006
Catalog, *Texas National*, Stephen F. Austin University, Nacogdoches, TX, 2006
-Judy Morgan, *Texas National 2006: Annual Event Focuses the Art World's Eyes on East Texas*, *The Daily Sentinel*, Nacogdoches, TX, 2006
Pictures in My Mind, *Atlanta-Journal Constitution*, Atlanta, Georgia, 2005 Danielle McClure
Noteworthy Exhibits, *Black and White City Paper*, 2005
Ann Nichols, *On the Road: Signs of Art Along America's Highways*, *Chattanooga Times Free Press*, Aug. 2004

EDUCATION

M.S., Murray State University, Murray, Kentucky,
BS Union University, Jackson, Tennessee